CITY OF COLFAX

NOTICE OF INTENT TO ADOPT A NEGATIVE DECLARATION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT

FEBRUARY 2, 2012

NOTICE IS HEREBY GIVEN pursuant to California Public Resources Code Section 21092 and CEQA Guidelines Section 15072 that the City of Colfax has prepared and proposes to adopt a Negative Declaration in connection with the project described in this notice.

PROJECT TITLE: Digital Billboard Sign Ordinance (#PL-01-12)

PROJECT LOCATION: Citywide ordinance amendment, Colfax, Placer County,

California

PROJECT DESCRIPTION: #PL-01-12/Sign Ordinance Amendment to Allow Digital Billboard Signs on City-Owned Property as defined in the Amendment. The project proposes to amend the Colfax Sign Ordinance (Colfax Municipal Code Title 17) to allow one or more digital billboard signs, each with two displays, to be constructed and operated on City-owned property along Interstate Highway 80 and State Route 174 within the Colfax corporate boundaries, provided such locations are approved by CalTrans. Approval of the Digital Billboard Sign Ordinance would not permit the immediate construction or operation of digital billboard signs. If approved, the City intends to allow the construction, maintenance and operation of digital billboard signs on City-owned property adjacent to freeways pursuant to a relocation agreement, or on such other terms that are acceptable to the City. The Digital Billboard Sign Ordinance requires that the total number of billboard signs in the City, whether digital or not, may not exceed the number of billboard signs existing in the City at the time the Digital Billboard Sign Ordinance is adopted, without further action of the City Council. The locations for the digital billboard signs will be limited to areas with commercial or industrial zoning, away from residential or other sensitive land uses, and within 660 feet of freeway or highway right-of-way.

A copy of the draft Negative Declaration will be available for review at the City of Colfax Planning Department located at 33 S. Main Street, Colfax, CA 95713 during normal public business hours. It is also accessible to the public by visiting www.ci.colfax.ca.us under the page "Reports & Documents."

Written Comments on the Negative Declaration must be addressed to the City of Colfax Planning Department, P.O. Box 702, Colfax, CA 95713. The 30-day public review period shall run between February 2, 2012 and March 6, 2012. All comments must be received by 5:00 p.m. on March 6, 2012.

The Public Hearings on this project are anticipated to be held on February 22, 2012 (First Reading of the Ordinance) and March 14, 2012 (Second Reading of the Ordinance) at 7:00 p.m. at City Hall, located at 33 S. Main Street, Colfax, CA.

Contact: City of Colfax Planning Department (530) 346-2313

CITY OF COLFAX

PROPOSED NEGATIVE DECLARATION

In accordance with the California Environmental Quality Act, the City of Colfax has conducted an Initial Study to determine whether the following project may have a significant adverse effect on the environment. On the basis of that study, the City finds that the proposed project will not have a significant adverse effect on the environment and will not require the preparation of an Environmental Impact Report. Therefore, this Negative Declaration has been prepared.

LEAD AGENCY: City of Colfax

33 S. Main Street Colfax, CA 95713

Contact: Planning Department (530) 346-2313

PROJECT APPLICANT: City of Colfax

33 S. Main Street Colfax, CA 95713

Contact: Planning Department (530) 346-2313

PROJECT LOCATION: Citywide ordinance amendment, Colfax, Placer County,

California

PROJECT DESCRIPTION: #PL-01-12/Sign Ordinance Amendment to Allow Digital Billboard Signs on City-Owned Property as defined in the Amendment. The project proposes to amend the Colfax Sign Ordinance (Colfax Municipal Code Title 17) to allow one or more digital billboard signs, each with two displays, to be constructed and operated on City-owned property along Interstate Highway 80 and State Route 174 within the Colfax corporate boundaries, provided such locations are approved by CalTrans. Approval of the Digital Billboard Sign Ordinance would not permit the immediate construction or operation of digital billboard signs. If approved, the City intends to allow the construction, maintenance and operation of digital billboard signs on City-owned property adjacent to freeways pursuant to a relocation agreement, or on such other terms that are acceptable to the City. The Digital Billboard Sign Ordinance requires that the total number of billboard signs in the City, whether digital or not, may not exceed the number of billboard signs existing in the City at the time the Digital Billboard Sign Ordinance is adopted, without further action of the City Council. The locations for the digital billboard signs will be limited to areas with commercial or industrial zoning, away from residential or other sensitive land uses, and within 660 feet of freeway or highway right-of-way.

REVIEW PERIOD: February 2, 2012 to March 6, 2012

CITY OF COLFAX ENVIRONMENTAL CHECKLIST (INITIAL STUDY) FORM

- 1. **File No:** #PL-01-12/Sign Ordinance Amendment to Allow Digital Billboard Signs on City-Owned Property as defined in the Amendment.
- 2. Lead Agency name and address: City of Colfax, Planning Department, 33 South Main Street, Colfax, CA 95713
- 3. Property Owner: City of Colfax
- 4. Project Applicant: City of Colfax, Planning Department, 33 South Main Street, Colfax, CA 95713
- 5. Project location: Citywide ordinance amendment, Colfax, Placer County, California
- one or more digital billboard signs, each with two displays, to be constructed and operated on City-owned property along Interstate Highway 80 and State Route 174 within the Colfax corporate boundaries, provided such locations are approved by CalTrans. Approval of the Digital Billboard Sign Ordinance would not permit the immediate construction or operation of digital billboard signs. If approved, the City intends to allow the construction, maintenance and operation of digital billboard signs on City-owned property adjacent to freeways pursuant to a relocation agreement, or on such other terms that are acceptable to the City. The Digital Billboard Sign Ordinance requires that the total number of billboard signs in the City, whether digital or not, may not exceed the number of billboard signs existing in the City at the time the Digital Billboard Sign Ordinance is adopted, without further action of the City Council. The locations for the digital billboard signs will be limited to areas with commercial or industrial zoning, away from residential or other sensitive land uses, and within 660 feet of freeway or highway right-of-way. Environmental review would be required to approve specific locations and design plans, as well as lease and relocation agreements. The purpose of this Initial Study is to identify potential environmental impacts at a programmatic level along the identified freeway and highway corridors.

REFERENCES: The following references were used in preparing this report. The reference material is available for review upon request from the Colfax Planning Department at 33 South Main Street, Colfax, CA (530-346-2313).

1.

- 2. Colfax General Plan 2020
- 3. Colfax Zoning Ordinance, Title 17 and amendments thereto
- 4. Federal Emergency Management Agency Map No. 06061C0125F
- 5. California Department of Conservation Important Farmland Map for Placer County, 2008
- 6. Official Maps, California Department of Conservation Geological Survey, December 2010 (Earthquake Fault Zones)
- 7. National Register of Historic Places/State Historic Preservation Office
- 8. DTSC, 2011, List of Hazardous Material Clean-up Sites
- 9. California Air Resources Board website resources
- 10. Placer County Air Pollution Control District website resources
- 11. Caltrans Outdoor Advertising Act
- 12. Federal Highway Beautification Act
- 13. DTSC Hazardous Site List
- 14. USGS, Mineral Resources Spatial Data, December 2011

ENVIRONMENTAL FACTORS POTENTIALLY AFFECTED:

The environmental factors checked below would be potentially affected by this project, involving at least one impact that is a "Potentially Significant Impact" as indicated by the checklist on the following pages:

	Agriculture and Forestry Resources		Air Quality
sources	Cultural Resources		Geology/Soils
as Emissions	Hazards & Hazardous Materials		Hydrology/Water Quality
ning	Mineral Resources		Noise
		as Emissions	sources Cultural Resources By Hazards & Hazardous Materials

-1-

□ Popu	llation/Housing	☐ Public Services	L] Recreation		
□ Tran	sportation/Traffic	☐ Utilities/Service Systems		☐ Mandatory Findings of Significance		
DETEI	RMINATION: On the basis of this	initial evaluation:				
X	I find that the proposed project CC DECLARATION will be prepared		t effect on the environment,	, and a NEGATIVE		
	I find that although the proposed p in this case because the mitigation NEGATIVE DECLARATION wi	measures described on the att				
	I find that the proposed project MAREPORT is required.	AY have a significant effect of	n the environment, and an l	ENVIRONMENTAL IMPA	СТ	
	I find that the proposed project MA adequately analyzed in an earlier demeasures based on the earlier analyzed, but it must analyze only to	ocument pursuant to applicabysis as described on the attach	ole legal standards, and 2) had sheets. An ENVIRON	as been addressed by mitiga	ation	
	I find that although the proposed p effects (a) have been analyzed ade and (b) have been avoided or mitig mitigation measures that are imposed.	quately in an earlier EIR or N ated pursuant to that earlier E	EGATIVE DECLARATIC EIR or NEGATIVE DECLA	ON pursuant to applicable sta ARATION, including revision	andards,	
Signatu	re:	1	Date: January 30, 2012			
Printed	Printed Name: Brigit S. Barnes, City Attorney for Land Use For City of Colfax					

EVALUATION OF ENVIRONMENTAL IMPACTS:

- A brief explanation is required for all answers except "No Impact" answers that are adequately supported by the information sources a lead agency cites in the parentheses following each question. A "No Impact" answer is adequately supported if the referenced information sources show that the impact simply does not apply to projects like the one involved (e.g., the project falls outside a fault rupture zone). A "No Impact" answer should be explained where it is based on project-specific factors as well as general standards (e.g., the project will not expose sensitive receptors to pollutants, based on a project-specific screening analysis).
- 2) All answers must take account of the whole action involved, including off-site as well as on-site, cumulative as well as project-level, indirect as well as direct, and construction as well as operational impacts.
- Once the lead agency has determined that a particular physical impact may occur, then the checklist answers must indicate whether the impact is potentially significant, less than significant with mitigation, or less than significant. "Potentially Significant Impact" is appropriate if there is substantial evidence that an effect may be significant. If there are one or more "Potentially Significant Impact" entries when the determination is made, an EIR is required.
- 4) "Negative Declaration: Less than Significant With Mitigation Incorporated" applies where the incorporation of mitigation measures has reduced an effect from "Potentially Significant Impact" to a "Less than Significant Impact." The lead agency must describe the mitigation measures, and briefly explain how they reduce the effect to a less than significant level (mitigation measures from "Earlier Analyses," as described in (5) below, may be cross-referenced).
- Earlier analyses may be used where, pursuant to the tiering, program EIR, or other CEQA process, an effect has been adequately analyzed in an earlier EIR or negative declaration. Section 15063(c)(3)(D). In this case, a brief discussion should identify the following:
 - a) Earlier Analysis Used. Identify and state where they are available for review.
 - b) Impacts Adequately Addressed. Identify which effects from the above checklist were within the scope of and adequately analyzed in an earlier document pursuant to applicable legal standards, and state whether such effects were addressed by mitigation measures based on the earlier analysis.
 - c) Mitigation Measures. For effects that are "Less than Significant with Mitigation Measures Incorporated," describe the mitigation measures which were incorporated or refined from the earlier document and the extent to which they address site-specific conditions for the project.
- Lead agencies are encouraged to incorporate into the checklist references to information sources for potential impacts (e.g., general plans, zoning ordinances). Reference to a previously prepared or outside document should, where appropriate, include a reference to the page or pages where the statement is substantiated.
- 7) Supporting Information Sources: A source list should be attached, and other sources used or individuals contacted should be cited in the discussion.
- 8) This is only a suggested form, and lead agencies are free to use different formats; however, lead agencies should normally address the questions from this checklist that are relevant to a project's environmental effects in whatever format is selected.
- 9) The explanation of each issue should identify:
 - a) The significance criteria or threshold, if any, used to evaluate each question; and
 - b) The mitigation measure identified, if any, to reduce the impact to less than significant.

PROJECT DESCRIPTION:

The project proposes to amend the Colfax Sign Ordinance (Colfax Municipal Code Title 17) to allow one or more digital billboard signs, each with two displays, to be constructed and operated on City-owned property along Interstate Highway 80 and State Route 174 within the Colfax corporate boundaries, provided such locations are approved by CalTrans. Approval of the Digital Billboard Sign Ordinance would not permit the immediate construction or operation of digital billboard signs. If approved, the City intends to allow the construction, maintenance and operation of digital billboard signs on City-owned property adjacent to freeways pursuant to a relocation agreement, or on such other terms that are acceptable to the City. The Digital Billboard Sign Ordinance requires that the total number of billboard signs in the City, whether digital or not, may not exceed the number of billboard signs existing in the City at the time the Digital Billboard Sign Ordinance is adopted, without further action of the City Council. The locations for the digital billboard signs will be limited to areas with commercial or industrial zoning, away from residential or other sensitive land uses, and within 660 feet of freeway or highway right-of-way. Environmental review would be required to approve specific locations and design plans, as well as lease and relocation agreements. The purpose of this Initial Study is to identify potential environmental impacts at a programmatic level along the identified freeway and highway corridors.

Specifically, the amendment would add Chapter 17.112.175 to the Colfax Municipal Code as follows:

- 17.112.175 <u>Digital Billboard Signs on City-owned Property</u>. For purposes of this section, (1) a "digital billboard sign" means and refers to an advertising structure (as that term is defined in the California Outdoor Advertising Act Business & Professions Code, Division 3, Chapter 2) that uses digital-display technology; and (2) "City-owned property" means and refers to any property in which the City is the owner of the majority of the fee title interest, as well as property in which the City has a leasehold, easement, license or other possessory interest.
- A. Notwithstanding any provision of this Title to the contrary, the City, on such terms as the planning director may approve in his or her discretion, may: construct, repair, replace and maintain; cause the construction, repair, replacement and/or maintenance of; or issue a permit for the construction, repair, replacement and/or maintenance of, digital billboard signs within City-owned property and visible from Interstate Highway 80 and/or State Highway 174, subject to subsections A.1. through A.5, below. Such terms may include utilizing a relocation agreement, which would allow the removal of a display and construction of a new display to substitute for the display that is removed. A digital billboard sign may be electronic, programmable and/or illuminated and provide for "off-site" advertising (as that term is defined in this Chapter). The total number of billboard signs in the City, whether digital or not, may not exceed the number of billboard signs existing in the City at the time the Digital Billboard Sign Ordinance is adopted, without further action of the City Council.
- 1. The City-owned property must be located in a commercial or industrial zone as of the date a permit for a digital billboard sign is issued.
- 2. All digital-display faces must be oriented primarily for viewing from the freeway or highway to which it is adjacent.
- 3. Notwithstanding any provision to the contrary in this Title, the maximum height of a digital billboard sign, measured from grade to the top of the digital-display face, is 45 feet; and the overall maximum height, measured from grade to the top of the billboard structure, is 50 feet. The planning director may, upon a showing of good cause supported by substantial evidence in the record, grant a variance on the maximum height restriction.
- 4. Notwithstanding any provision to the contrary in this Title, a digital billboard sign may have either one or two display faces, and the maximum area of a display face is twelve hundred (1,200) square feet. The maximum height of the display face is 25 feet and maximum length of the display face is 60 feet.
- 5. A digital billboard sign may display only a still image in each of its display messages. This means that the still image being displayed may not move or present the appearance of motion and may not use flashing, blinking, or traveling lights or any other means not providing constant illumination (except that part necessary to give public service information such as time, date, temperature, weather, or similar information). The digital billboard sign must expose each message display for not less than four seconds, unless a greater amount of time is set forth as a recommendation in the most recent guidance document issued by the Federal Highway Administration on the subject of changeable electronic variable message signs; in such case, the minimum FHWA standard shall apply. The transition or blank screen time between one display message and the next may not exceed one second, nor shall this transition time be construed as a

failure to comply with the constant illumination requirement set forth above.

- B. Notwithstanding any provision of this Title to the contrary, an existing sign that is removed and/or relocated in the implementation or exercise of subsection A, above, may include either a legal conforming sign or a legal nonconforming sign; such status shall be determined by the planning director. Any sign approved for relocation must be removed prior to construction or installation of the digital billboard sign that will replace it.
- C. In addition to complying with the other requirements of this Section, a digital billboard sign must also comply with the requirements of the California Outdoor Advertising Act, Chapter 2 in Division 3 of the California Business and Professions Code ("Act"), including but not limited to, the restrictions on size, height, intermittent flashing lights, proximity to interstate and primary highways and landscaped freeways, and other regulations set forth in Articles 7 and 8 of the Act. To the extent a conflict arises between this section and the Act, the Act will prevail, except for the FHWA recommendation referenced in subsection A.5., above.
- D. Findings for Approval of a Digital Billboard Sign or Relocation Agreement. A digital billboard sign or relocation agreement may be approved if the planning director makes the following findings:
- 1. The digital billboard sign or relocation agreement substantially complies with the purpose and requirements of this section;
- 2. The digital billboard sign or relocation agreement will not interfere with onsite access or circulation or significantly interfere with visibility.

EXISTING CONDITIONS:

Interstate Highway 80

The I-80 corridor bisects the city from southwest to northeast and traverses various land use types, including residential, commercial, and industrial uses. The visual landscape of the I-80 corridor through Colfax is defined by various legal conforming and non-conforming on-premise signs, structures of varying age and states of repair, high-voltage power line towers, natural forest and native vegetation. Through most of Colfax, Canyon Way (East side) and South Auburn Street or SR 174 (West side) run perpendicular to I-80. See Figures 1, 2 and 3 for photos of existing conditions. In addition, there are ten (10) existing legal non-conforming billboards (non-electronic) located in the corridor.

State Highway 174

Highway 174 provides access into the City's highway commercial zone along the I-80 corridor and access to neighboring communities such as Grass Valley and Nevada City, and acts as a link between Highway 20 and Interstate 80. The visual landscape of the Highway 174 corridor is defined primarily by residential and commercial uses. No billboards presently exist along the Highway 174 corridor.

REGULATORY SETTING:

Federal

The federal Highway Beautification Act of 1965 (23 U.S.C. 131) provides for control of outdoor advertising, including removal of certain types of signs, along the interstate highway system. It requires certain junkyards along Interstate or primary highways to be removed or screened and encourages scenic enhancement and roadside development. The Act is enforced by the Federal Highway Administration (FHWA). As part of its encroachment effort, the FHWA has entered into agreements regarding the Act with state departments of transportation. The agreements with California are described under the State provisions, below.

State

The California Department of Transportation (CalTrans) is involved in the control of "off-premise" displays along state highways. Such displays advertise products or services of business located on property other than the display. CalTrans does not regulate on-premise displays.

The Federal Highway Administration has entered into written agreements with various states as part of the implementation of the Highway Beautification Act. The City is informed that California has entered into two such agreements: one dated May 29, 1965, and a subsequent agreement dated February 15, 1968. The agreements generally provide that the State will control the construction of all outdoor advertising signs, displays and devices within 660 feet of the interstate highway right-of-way. The agreements provide that such signs shall be erected only in commercial or industrial zones, and are subject to the following restrictions:

- No signs shall imitate or resemble any official traffic sign, signal or device, nor shall signs obstruct or interfere with official signs;
- No signs shall be erected on rocks or other natural features;
- Signs shall be no larger than 25 feet in height and 60 feet in width, excluding border, trim and supports;
- Signs on the same side of the freeway must be separated by at least 500 feet; and
- Signs shall not include any flashing, intermittent or moving lights, and shall not emit light that could obstruct or impair the vision of any driver.

California regulates outdoor advertising in the Outdoor Advertising Act (Business and Professions Code §5200 et seq.) and the California Code of Regulations, Title 4, Division 6 (§2240 et seq.). CalTrans enforces the law and regulations. CalTrans requires applicants for new outdoor lighting to demonstrate that the owner of the parcel consents to the placement sign, that the parcel on which the sign would be located is zoned commercial or industrial and that local building permits are obtained and complied with. A digital billboard is identified as a "message center" in the statute, which is an advertising display where the message is changed more than once every two minutes, but no more than once every four seconds. (Business and Professions Code §5216.4).

Some freeways are classified as "landscaped freeways." A landscaped freeway is defined as one that is now, or may in the future be, improved by the planting of lawns, trees, shrubs, flowers or other ornamental vegetation requiring reasonable maintenance on one or both sides of the freeway (§5216). Off-premise displays are not allowed along landscaped freeways except when approved as part of relocation agreements. However, CalTrans has interpreted these provisions as allowing new billboards along such freeway segments if a relocation agreement has been approved pursuant to §5412 of the Outdoor Advertising Act.

The Outdoor Advertising Act contains a number of provisions relating to the construction and operation of billboards:

- The sign must be constructed to withstand a wind pressure of 20 pounds per square feet of exposed surface (§5401);
- No sign shall display any statements or words of an obscene, indecent or immoral character (§5402);
- No sign shall display flashing, intermittent or moving light or lights (§5304(h));
- Signs are restricted from areas within 300 feet of an intersection of highways or of highway and railroad right-of-ways, but a sign may be located at the point of interception, as long as a clear view is allowed for 300 feet, and no sign shall be installed that would prevent a traveler from obtaining a clear view of approaching vehicles for a distance of 500 feet along the highway (§5404); and
- Message center signs may not include any illumination or message change that is in motion or appears to be in motion or that change or expose a message for less than four seconds. No message center sign may be located within 500 feet of an existing billboard, or 1,000 feet of another message center display, on the same side of the highway (§5405).

Additional restrictions on outdoor signage are found in the California Vehicle Code. Vehicle Code §21466.5 prohibits the placing of any light source "...of any color of such brilliance as to impair the vision of drivers upon the highway." Specific standards for measuring light sources are provided. The restrictions may be enforced by CalTrans, the California Highway Patrol, or local authorities.

ENVIRONMENTAL ANALYSIS:

The City has determined that an Initial Study shall be prepared in order to determine whether the potential exists for unmitigatable impacts resulting from the proposed project. Where the Initial Study concludes there is no substantial evidence that the project could have a significant effect on the environment, a Negative Declaration is required. If revisions in the project plans or proposals are made or agreed to by the applicant before the CEQA analysis is released for public review that would avoid or mitigate significant adverse environmental impacts, then a Negative Declaration or Mitigated Negative Declaration is still required (§15070). If the Initial Study concludes that there is substantial evidence that a project could have a significant effect on the environment, and mitigation are either unavailable or have not been agreed to by the applicant, then an EIR is required.

FIGURE 1 – EXISTING CONDITIONS – EASTBOUND I-80



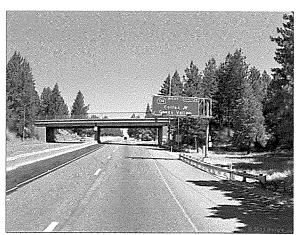
EB I-80 at Canyon Way Exit



EB I-80 between Canyon Way and Main Colfax/SR 174 Exit (135)



EB I-80 approaching Main Colfax/SR 174

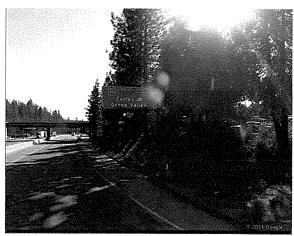


EB I-80 at Main Colfax/SR 174 Exit (135)

FIGURE 2 – EXISTING CONDITIONS – WESTBOUND I-80



WB I-80 approaching Main Colfax/SR 174 Exit (135)



WB I-80 at Main Colfax/SR 174 Exit (135)



WB I-80 between Main Colfax/SR 174 Exit (135) and Canyon Way Exit



WB I-80 between Main Colfax/SR 174 Exit (135) and Canyon Way Exit



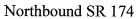
WB I-80 approaching Canyon Way Exit



WB I-80 at Canyon Way Exit

FIGURE 3 – EXISTING CONDITIONS – NORTH AND SOUTHBOUND SR 174







Southbound SR 174

EN	VIRONMENTAL IMPACTS:	Potentially Significant Impact	Less than Significant With Mitigation Incorporated	Less than Significant Impact	No Impact	
I. AESTHETICS. Would the project:						
a)	Have a substantial adverse effect on a scenic vista?			X		
b)	Substantially damage scenic resources, including, but not limited to, trees, rock outcroppings, and historic buildings within a state scenic highway?			Х		
c)	Substantially degrade the existing visual character or quality of the site and its surroundings?			X		
d)	Create a new source of substantial light or glare, which would adversely affect day or nighttime views in the area?			X		

Setting

The City of Colfax is traversed by a freeway and a highway, Interstate 80 and State Route 174. Freeways are typically highways divided by a median, with two or more lanes in each direction of travel. The freeways are lighted by poles and overhead lamps. Existing sources of ambient light and glare along SR 174 and 1-80 include residential, retail, commercial, and industrial development. Headlights from motor vehicles contribute to the ambient light conditions. Some segments of 1-80 and SR 174 have natural forest and native vegetation. None of the freeway segments within the City have been identified as scenic.

Impact Discussion (I-a and -b): The proposed project would amend the Sign Ordinance to allow construction and operation of digital billboard signs on City-owned property along freeway segments within the City of Colfax. None of the freeway segments within the City have been identified as scenic. There are 3 locations in Colfax which are identified and listed on the National Register of Historic Places: the Colfax Freight Depot (7 Main St.), the Colfax Passenger Depot (Main St. and Railroad Ave.) and Stevens Trail (Secret Ravine ridge area). (Note: These locations are not listed on the California State Register of Historic Places.) The Passenger and Freight Depots are not near enough to the state highways that they could be impacted. The trailhead for Stevens Trail starts at Canyon Way near I-80 in the Northeast area of the City. The standards used by CalTrans for enforcing sign brightness under the Outdoor Advertising Act, although imposed for traffic safety reasons, effectively results in controls that ensure that the operation of any digital billboard sign does not create a substantial new source of light or glare. Therefore, these explicit lumens limitations should prevent any significant adverse impacts to Stevens Trail. Based on the foregoing, this impact is considered less than significant.

Impact Discussion (I-c): Impacts regarding degradation of existing visual character are expected to be less than significant. The proposed digital billboard signs would be located along a freeway within the City limits, in areas zoned for commercial or industrial uses away from sensitive receptors. See Project Description, above. The ordinance limits the number of billboards, whether digital or not, to the number of existing billboards, as well as potentially allows for the removal of existing billboards via relocation agreements. Relocation agreements identify existing billboards that would be removed as part of the construction and operation of a digital billboard sign. The removal of existing billboards would have a beneficial aesthetic effect. The Planning Director would review the proposed design, and design parameters would be imposed by the City, consistent with the community's aesthetic standard.

Impact Discussion (I-d): Future digital billboard signs constructed and operated on City-owned property may contribute to an increase in light and glare to passing motorists on 1-80, SR 174, and adjacent properties. The amount of additional light and glare would contribute to already-affected viewsheds. LED billboard technology allows sign brightness to be adjusted automatically depending on ambient lighting and weather conditions.

Any digital billboard sign constructed or operated must first obtain a Department of Transportation Outdoor Advertising Permit from the California Department of Transportation. As a condition of that permit, digital billboard signs will be required to comply with the brightness requirements outlined in the Outdoor Advertising Act in that the illumination thereon shall not be of such brilliance or so positioned as to blind or dazzle the vision of travelers on adjacent highways (Business and Professions Code Section 5403). The standard used by CalTrans for enforcing sign brightness is as follows:

ENVIRONMENTAL IMPACTS:	Potentially Significant Impact	Less than Significant With Mitigation Incorporated	Less than Significant Impact	No Impact	
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"The brightness reading of an objectionable light source shall be measured with a 11/2-degree photoelectric brightness meter placed at the driver's point of view. The maximum measured brightness of the light source within 10 degrees from the driver's normal line of sight shall not be more than 1,000 times the minimum measured brightness in the driver's field of view, except that when the minimum measured brightness in the field of view is 10 foot-lamberts or less, the measured brightness of the light source in foot-lambert shall not exceed 500 plus 100 times the angle, in degrees, between the driver's line of sight and the light source" (CVC 21466.5).

Although these restrictions have been imposed for traffic safety reasons, the resulting controls effectively regulate light and glare to ensure that the operation of any digital billboard sign does not create a substantial new source of light or glare. Based on the information presented above, the impacts resulting from light and glare are considered less than significant.

Mitigation Measures:

	•				
environ prepare determi informa	AGRICULTURE AND FOREST RESOURCES. In determining whether mental effects, lead agencies may refer to the California Agricultural Land I d by the California Dept. of Conservation as an optional model to use in assuning whether impacts to forest resources, including timberland, are signification compiled by the California Department of Forestry and Fire Protection ag the Forest and Range Assessment Project and the Forest Legacy Assessmology provided in Forest Protocols adopted by the California Air Resources	Evaluation and essing impacts int environmen regarding the sent project; and	Site Assessmen on agriculture a tal effects, lead state's inventory d forest carbon r	t Model (199 nd farmland. agencies may of forest lan	77) In refer to d,
a)	Convert Prime Farmland, Unique Farmland, or Farmland of Statewide Importance (Farmland) as shown on the maps prepared pursuant to the Farmland Mapping and Monitoring Program of the California Resources Agency, to non-agricultural use?				X
b)	Conflict with existing zoning for agricultural use, or a Williamson Act contract?				X
c)	Conflict with existing zoning for, or cause rezoning of, forest land (as defined in Public Resources Code section 12220(g)), timberland (as defined by Public Resources Code section 4526), or timberland zoned Timberland Production (as defined by Government Code section 51104(g))?				X
d)	Result in the loss of forest land or conversion of forest land to non-forest use?				X
e)	Involve other changes in the existing environment which, due to their location or nature, could result in conversion of Farmland, to non-agricultural use?				X

ENVIRONMENTAL IMPACTS:	Potentially Significant	Less than Significant With Mitigation	Less than Significant	No Jungot
	Impact	Incorporated	Impact	No Impact

Impact Discussion:

- a) Digital billboard signs must be located on commercial or industrial-zoned property along the I-80 and SR 174 corridors. Those areas are not mapped as Prime Farmland, Unique Farmland or Farmland of Statewide Importance (Farmland). [California Department of Conservation Important Farmland Map for Placer County, 2008]. Therefore, the project will not result in the conversion of Prime Farmland, Unique Farmland or Farmland of Statewide Importance to non-agricultural use. There is no impact.
- b) Digital billboard signs must be located on commercial or industrial-zoned property along the I-80 and SR 174 corridors. There are no agricultural-zoned properties located in close proximity to those areas. Those areas are not under a Williamson Act Contract. There is no impact.
- c) Digital billboard signs must be located on commercial or industrial-zoned property along the I-80 and SR 174 corridors. Those areas are not zoned for forest production or adjacent to land designated to support forestry operations. Therefore, implementation of the ordinance would not conflict with any existing zoning for forestry use. There is no impact.
- d) Digital billboard signs must be located on commercial or industrial-zoned property along the I-80 and SR 174 corridors. Some forest land occurs naturally on or adjacent to those areas. However, because the project area is located in the highway right-of-way, there are no impacts associated with the loss or conversion of forest land to non-forest use which would result from implementation of the ordinance, per the City's Fire Marshall. [Eicholtz, pers. comm. 2012] Furthermore, because the ordinance limits the total number of billboards, whether digital or not, to the number of existing billboards, as well as potentially allowing removal of existing billboards via relocation agreements, there is no net increase in any impacts. There is no impact.
- e) Digital billboard signs must be located on commercial or industrial-zoned property along the I-80 and SR 174 corridors. Those areas are not mapped as Prime Farmland, Unique Farmland or Farmland of Statewide Importance (Farmland). [California Department of Conservation Important Farmland Map for Placer County, 2008] Therefore, implementation of the ordinance will not cause any changes in the existing environment that could result in the conversion of Prime Farmland, Unique Farmland or Farmland of Statewide Importance to non-agricultural use. There is no impact.

Mitigation Measures:

No mitigation measures are necessary.

III. AIR QUALITY. Where available, the significance criteria established by the applicable air quality management or air pollution control district may be relied upon to make the following determinations. Would the project:

a)	Conflict with or obstruct implementation of the applicable air quality plan?	X	
b)	Violate any air quality standard or contribute substantially to an existing or projected air quality violation?	X	
c)	Result in a cumulatively considerable net increase of any criteria pollutant for which the project region is non-attainment under an applicable federal or state ambient air quality standard (including releasing emissions which exceed quantitative thresholds for ozone precursors)?	X	
d)	Expose sensitive receptors to substantial pollutant concentrations?	X	
e)	Create objectionable odors affecting a substantial number of people?		X

ENVIRONMENTAL IMPACTS:	Potentially Significant Impact	Less than Significant With Mitigation Incorporated	Less than Significant Impact	No Impact	
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Setting

The proposed project would amend the Sign Ordinance to allow construction and operation of digital billboard signs on City-owned property along I-80 and SR 174 within the City of Colfax. The project area is located within the Mountain Counties Air Basin (MCAB) and is under the jurisdiction of the Placer County Air Pollution Control District. The MCAB is designated as nonattainment for federal and state ozone (O₃) standards, and nonattainment for the state particulate matter standard (PM₁₀).

The air quality management agencies of direct importance in Placer County are the U.S. Environmental Protection Agency (USEPA), the California Air Resources Board (ARB), and the Placer County Air Pollution Control District (PCAPCD). The EPA has established national ambient air quality standards (NAAQS) for which the ARB and the PCAPCD have primary implementation responsibility. The ARB and the PCAPCD are also responsible for ensuring that the California ambient air quality standards (CAAQS) are met. PCAPCD manages air quality in the Placer County portion of the MCAB; it has jurisdiction over air quality issues in the county and administers air quality regulations developed at the federal, state, and local levels. It is also responsible for implementing strategies for air quality improvement and recommending mitigation measures for new growth and development. State and federal standards for a variety of pollutants are summarized in **Appendix AIR-I**.

Area Pollutants

State and federal criteria pollutant emission standards have been established for six pollutants: carbon monoxide (CO), ozone, particulate matter (particulate matter of less than 10 microns in diameter [PM₁₀] and particulate matter less than 2.5 microns in diameter [PM_{2.5}]), nitrogen dioxide (NO₂), sulfur dioxide (SO₂), and lead. The pollutants of greatest concern in the MCAB are ozone, particulate matter, and CO. Carbon dioxide (CO₂) and toxic air contaminates (TACs) also affect climate change and human health, respectively, but no state or federal ambient air quality standards exist for these pollutants.

- Ozone: Ozone is a respiratory irritant and an oxidant that can cause substantial damage to vegetation and other materials. Ozone is not emitted directly into the air, but is formed by a photochemical reaction in the atmosphere. Ozone precursors, called reactive organic gases (ROG), and oxides of nitrogen (NOX) react in the atmosphere in the presence of sunlight to form ozone. Ozone is primarily a summer air pollution problem, and high ozone levels often occur downwind of the emission source. Ozone conditions in Placer County result from a combination of locally generated emissions and transported emissions.
- Inhalable Particulate Matter: The federal and state ambient air quality standard for particulate matter applies to two classes of particulates: PM₁₀ and PM_{2.5}. Health concerns associated with suspended particulate matter focus on those particles small enough to reach the lungs when inhaled. Particulates also reduce visibility and corrode materials. Sources of PM₁₀ in the MCAB are both rural and urban, and include agricultural burning, discing of agricultural fields, industrial emissions, dust suspended by vehicle traffic, and secondary aerosols formed by reactions in the atmosphere.
- Carbon Monoxide: Carbon monoxide is a public health concern because it combines readily with hemoglobin and reduces the amount of oxygen transported in the bloodstream. Motor vehicles are the dominant source of CO emissions in most areas. High CO levels develop primarily during winter, when periods of light winds combine with the formation of ground-level temperature inversions (typically from the evening through early morning). These conditions result in reduced dispersion of vehicle emissions. Motor vehicles also exhibit increased CO emission rates at low air temperatures.
- Carbon Dioxide: Carbon dioxide is an anthropogenic greenhouse gas (GHG) and accounts for more than 75% of all anthropogenic GHG emissions. Its long atmospheric lifetime (on the order of decades to centuries) ensures that atmospheric concentrations of CO₂ will remain elevated for decades. Increasing CO₂ concentrations in the atmosphere are primarily a result of emissions from the burning of fossil fuels, gas flaring, cement production, and land use changes.
- Mobile Source Air Toxics/Toxic Air Contaminants: Toxic air contaminants (TACs) are pollutants that may result in an increase in mortality or serious illness, or that may pose a present or potential hazard to human health. ARB identified particulate matter from diesel-fueled engines as a TAC, which is estimated to be responsible for about 70% of the total ambient air toxics risk (California Air Resources Board 2002).

ENVIRONMENTAL IMPACTS:	Potentially Significant Impact	Less than Significant With Mitigation Incorporated	Less than Significant Impact	No Impact
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Monitoring Data

Ozone concentrations are measured at a local monitoring station in the project area. The monitoring station for Colfax is located at 33 South Main Street. A review of the Colfax monitoring station for the last 3 years that complete data is available (2008-2010) shows that the monitoring station has experienced 7 violations of the state 1- hour ozone standard, 22 violations of the federal 8-hour ozone standard and 52 violations of the state 8-hour ozone standard during the 3-year monitoring period.

Attainment Status

If monitored pollutant concentrations meet state or federal standards over a designated period of time, the area is classified as being in attainment for that pollutant. If monitored pollutant concentrations violate the standards, the area is considered a nonattainment area for that pollutant. If data are insufficient to determine whether a pollutant is violating the standard, the area is designated as unclassified. The USEPA has classified Placer County as a nonattainment area for the 8 hour ozone standard (USEPA February 2011). For the CO standard, the USEPA has classified the county as an attainment/unclassified area (USEPA February 2011). The USEPA has classified Placer County as an unclassified/attainment area for the PM₁₀ and PM_{2.5} standards (USEPA February 2011). The ARB has classified Placer County as a nonattainment area for ozone and PM1O standards (ARB February 2011). For the CO and PM_{2.5} standards, the ARB has classified the county as unclassified (ARB February 2011). The PCAPCD has an adopted emission thresholds of 82 pounds per day for ROG, NOx, and PM₁₀.

PCAPCD Adopted Rules

The PCAPCD has adopted a number of District Rules that apply to the construction phase of the proposed project. The project's Conditions of Approval will include a condition requiring compliance with PCAPCD's rules.

Impact Discussion (III-a): Amending the Sign Ordinance to allow digital billboard signs on City-owned properties will not directly result in air quality impacts, as the amendment does not permit the immediate construction of digital billboard signs. Future site-specific analysis will be required prior to approval to quantify the estimated emissions from construction activity. In general, site activities are understood to include: drilling a hole for the supporting column, construction of the column and pouring of concrete for the foundation, and assembly and installation of the digital billboard sign.

According to information obtained from the City of Sacramento associated with its digital billboard project, the period of site activity for each sign is approximately one week. Usually, one sign is constructed at a time. Using the Sacramento project as a comparative example, Sacramento staff estimated that site activities would generate approximately 21.47 pounds of NOx per day. These emissions fall below the PCAPCD's 82 lb/day threshold of significance for construction emissions.

The Sacramento Metropolitan Air Quality Management District Guidelines provide that if a project's NOx emissions from heavy-duty mobile sources are less than significant, as here, the lead agency may assume that exhaust emissions of other pollutants from operation of equipment and worker commute vehicles are also less than significant. The project area is within the PCAPCD's jurisdiction, and in this case, quantitative data is not available to establish emissions for CO and ROG. Using the SMAQMD Guidelines, it could be reasonably concluded that ROG and CO will also remain below the 82 lb/day threshold resulting in a less than significant impact.

Impact Discussion (III-b, -d and -e): Land uses such as schools, hospitals, residences and convalescent homes are considered to be sensitive to poor air quality. The project's air quality impacts are less than significant, and construction activities at each of the sites would be temporary and of short duration. No substantial emissions or odors would be associated with construction or operation, and no significant impacts would occur. Any impacts would be considered less than significant.

Impact Discussion (III-c): Each of the digital billboard signs would be installed along existing freeways within the City limits. The operation of digital billboard signs would not result in the alteration of air movement, moisture, or temperature, or in any change in climate, either locally or regionally beyond what is currently experienced in that area. Any impacts would be considered less than significant.

Mitigation Measures:

ENV	IRONMENTAL IMPACTS:	Potentially Significant Impact	Less than Significant With Mitigation Incorporated	Less than Significant Impact	No Impact
IV.	BIOLOGICAL RESOURCES. Would the project:				
a)	Have a substantial adverse effect, either directly or through habitat modifications, on any species identified as a candidate, sensitive, or special status species in local or regional plans, policies, or regulations, or by the California Department of Fish and Game or U.S. Fish and Wildlife Service?			X	
b)	Have a substantial adverse effect on any riparian habitat or other sensitive natural community identified in local or regional plans, policies, regulations, or by the California Department of Fish and Game or US Fish and Wildlife Service?			X	
c)	Have a substantial adverse effect on federally protected wetlands as defined by Section 404 of the Clean Water Act (including, but not limited to, marsh, vernal pool, Coastal, etc.) through direct removal, filling, hydrological interruption, or other means?			X	
d)	Interfere substantially with the movement of any native resident or migratory fish or wildlife species or with established native resident or migratory wildlife corridors, or impede the use of native wildlife nursery sites?			X	
e)	Conflict with any local policies or ordinances protecting biological resources, such as a tree preservation policy or ordinance?			X	
f)	Conflict with the provisions of an adopted Habitat Conservation Plan, Natural Community Conservation Plan, or other approved local, regional, or state habitat conservation plan?				X

Impact Discussion (IV-a through -f): The project involves removal of existing static billboards and placement of new billboard(s) on City-owned properties adjacent to I-80 and Highway 174 in areas that may contain natural forest and native vegetation. However, at the time a specific billboard location is proposed, a tree survey would be required. If trees are present, the project would be required to comply with the City's tree preservation ordinance. In addition, future billboard locations will be designed to avoid impacts to any protected wetlands.

Based on the discussion above, impacts to biological resources are considered less-than-significant.

Mitigation Measures:

V.	CULTURAL RESOURCES. Would the project:		
a)	Cause a substantial adverse change in the significance of a historical resource as defined in §15064.5?	X	
b)	Cause a substantial adverse change in the significance of an archaeological resource pursuant to §15064.5?	X	
c)	Directly or indirectly destroy a unique paleontological resource or site or unique geological feature?		X
d)	Disturb any human remains, including those interred outside of formal cemeteries?	X	

ENVIRONMENTAL IMPACTS:	Potentially	Less than Significant With	Less than	
	Significant	Mitigation	Significant	
	Impact	Incorporated	Impact	No Impact

Impact Discussion (V-a): There are 3 locations in Colfax which are identified and listed on the National Register of Historic Places: the Colfax Freight Depot (7 Main St.), the Colfax Passenger Depot (Main St. and Railroad Ave.) and Stevens Trail (Secret Ravine ridge area). (Note: These locations are not listed on the California State Register of Historic Places.) The proposed project would amend the City's Sign Ordinance to allow digital billboard signs on City-owned property with commercial or industrial zoning designations. The future digital billboard signs would be located within 660 feet of the right-of-way of I-80 and Highway 174. The Passenger and Freight Depots are not near enough to the state highways that they could be impacted. The standards used by CalTrans for enforcing sign brightness under the Outdoor Advertising Act, although imposed for traffic safety reasons, effectively results in controls that ensure that the operation of any digital billboard sign does not create a substantial new source of light or glare. Therefore, these explicit lumens limitations should prevent any significant adverse impacts to Stevens Trail. Based on the foregoing, this impact is considered less than significant.

Impact Discussion (V-b): The proposed project would amend the City's Sign Ordinance to allow digital billboard signs on City-owned property with commercial or industrial zoning designations. The future digital billboard signs would be located within 660 feet of the right-of-way of I-80 and Highway 174. No known archeological resources are identified within the project area; this may be the result of the absence of any inventory data for the area. It is possible that archeological resources are present within the project area. Project activities including grading and excavation could affect such resources. However, standard conditions of approval require the applicant to stop work if any archeological resources are identified during project construction. Due to the small size of the project and the low probability that archaeological resources are present, this impact is less-than-significant.

Impact Discussion (V-c): The proposed project would amend the City's Sign Ordinance to allow digital billboard signs on City-owned property with commercial or industrial zoning designations. The future digital billboard signs would be located within 660 feet of the right-of-way of I-80 and Highway 174. There are no unique paleontological resources or unique geological features within the project area. There is no impact.

Impact Discussion (V-d): The proposed project would amend the City's Sign Ordinance to allow digital billboard signs on City-owned property with commercial or industrial zoning designations. The future digital billboards signs would be located within 660 feet of the right-of-way of I-80 and Highway 174. No known human remains are present within the area. It is possible this may be the result of the absence of any inventory data for the area. It is possible that human remains resources are present within the project area. Project activities including grading and excavation could affect such resources. However, standard conditions of approval require the applicant to stop work if any human remains are identified during project construction. Due to the small size of the project and the low probability that human remains are present, this impact is less-than significant.

Mitigation Measures:

VI.	GEOLOGY AND SOILS. Would the project:		
a)	Expose people or structures to potential substantial adverse effects, including the risk of loss, injury, or death involving:		
i	Rupture of a known earthquake fault, as delineated on the most recent Alquist-Priolo Earthquake Fault Zoning Map issued by the State Geologist for the area or based on other substantial evidence of a known fault? Refer to Division of Mines and Geology Special Publication 42.		Х
ii.	Strong seismic ground shaking?		X
iii.	Seismic-related ground failure, including liquefaction?		X
	1 111 0		<u> </u>
iv.	Landslides?		X
b)	Be located on a geologic unit or soil that is unstable, or that would become unstable as a result of the project, and potentially result in on- or off-site landslide, lateral spreading, subsidence, liquefaction or collapse?	X	

ENV	IRONMENTAL IMPACTS:	Potentially Significant Impact	Less than Significant With Mitigation Incorporated	Less than Significant Impact	No Impact
c)	Result in substantial soil erosion or the loss of topsoil?			X	
d)	Be located on expansive soil, as defined in Table 18-1-B of the Uniform Building Code (1994), creating substantial risks to life or property?			X	
e)	Have soils incapable of adequately supporting the use of septic tanks or alternative waste water disposal systems where sewers are not available for the disposal of waste water?				Х

Impact Discussion (VI.-a through d):

The most recent listing of Earthquake Fault Zones under the Alquist-Priolo Earthquake Fault Zoning Act does not include either the City of Colfax or Placer County. [Official Maps, California Department of Conservation Geological Survey, December 2010]

The project would allow the City to consider construction and operation of digital billboard signs on City-owned property along freeways within the City limits. Future billboards would require building permits and would be constructed to the current building code standards. These standards include consideration of geologic and seismic conditions. Soil conditions at each of the billboard sites would be identified and considered as part of the design process.

The areas within 660 feet of the I-80 and Highway 174 right-of-way have relatively flat topography and the possibility of landslides is considered unlikely.

Construction of future billboards would not involve significant changes in topography. No grading would be involved at the billboard sites. Future construction of billboards would be required to comply with the City's construction and improvement standards with respect to erosion and stormwater control associated with ground disturbance.

There are no recognized unique geologic features or physical features that would be affected by the future construction of digital billboard signs. Therefore, related impacts on area soils and earth conditions would be less-than-significant.

Impact Discussion (VI-e): The project does not include the use of a septic system. There is no impact.

Mitigation Measures:

No mitigation measures are necessary.

VII.	GREENHOUSE GAS EMISSIONS. Would the project:	
a)	Generate greenhouse gas emissions, either directly or indirectly, that may have a significant impact on the environment?	X
b)	Conflict with an applicable plan, policy or regulation adopted for the purpose of reducing the emissions of greenhouse gases?	X

Impact Discussion (VII-a and -b):

I. Global Climate Change: Climate change is a shift in the "average weather" that a given region experiences. This is measured by changes in temperature, wind patterns, precipitation, and storms. Global climate is the change in the climate of the earth as a whole. It can occur naturally, as in the case of an ice age, or occur as a result of anthropogenic activities. The extent to which anthropogenic activities influence climate change has been the subject of extensive scientific inquiry in the past several decades. The Intergovernmental Panel on Climate Change (IPCC), recognized as the leading research body on the subject, issued its Fourth Assessment Report in February 2007, which asserted that there is "very high confidence" (by IPCC definition 9 in 10 chance of being correct) that human activities have resulted in a net warming of the planet since 1750.

ENVIRONMENTAL IMPACTS:	Potentially Significant	Less than Significant With Mitigation	Less than Significant	
	Impact	Incorporated	Impact	No Impact

The California Environmental Quality Act (CEQA) requires local agencies to engage in forecasting "to the extent that an activity could reasonably be expected under the circumstances". The agency cannot be expected to predict the future course of governmental regulation or exactly what information scientific advances may ultimately reveal (CEQA Guidelines Section 15144, *Office Associate v. Regents of the University of California* (1988) 47 Cal.3d 376).

II Greenhouse Gas Emissions: Recent concerns over global warming have created a greater interest in greenhouse gases (GHG) and their contribution to global climate change (GCC). However, at this time there are no generally accepted thresholds of significance for determining the impact of GHG emissions from an individual project on GCC. Thus, the City may develop policies and guidance to ascertain and mitigate, to the extent feasible, the effect of GHG, for CEQA purposes, without the normal degree of accepted guidance by case law. The City of Colfax currently has not developed nor established a policy for this.

The potential effect of greenhouse gas emissions on global climate change is an emerging issue that warrants discussion under CEQA. Unlike the pollutants discussed in Section III of this report (Air Quality) that may have regional and local effects, greenhouse gases have the potential to cause global changes in the environment. In addition, greenhouse gas emissions do not directly produce a localized impact, but may cause an indirect impact if the local climate is adversely changed by its cumulative contribution to a change in the global climate. Individual development projects contribute relatively small amounts of greenhouse gases that when added to other greenhouse gas producing activities around the world would cumulatively result in an increase in these emissions that have led many to conclude is changing the global climate. However, no threshold has been established for what would constitute a cumulatively considerable increase in greenhouse gases for individual development projects that might be considered significant. The State of California has taken several actions that help to address potential global climate change impacts.

In 2006, the State of California adopted Assembly Bill 32 which requires the California Air Resources Board (CARB) to develop regulations and market mechanisms that will ultimately reduce California's greenhouse gas emissions by 25 percent by 2020. Mandatory caps will begin in 2012 for significant sources and ratchet down to meet the 2020 goals.

Construction-related and Operational GHG Emissions

Future construction of digital billboard signs could contribute to GHG emissions. The project's GHG emissions are at a micro-scale relative to global emissions, but could result in a cumulatively considerable incremental contribution to a significant cumulative macro-scale impact. Whether a particular project would generate a substantial increase in GHG emissions relative to existing conditions, and whether emissions from a project would make a cumulatively considerable incremental contribution to the cumulative impact of global climate change, can be considered speculative. However, through implementation of AB 32, CARB has established the statewide emission reduction target of 29 percent from business-as-usual (BAU) levels, which is enforced by the Air Quality Management Districts and Air Pollution Control Districts throughout the State, including the PCAPCD. In order to meet the statewide reduction target, the City must ensure development projects do not conflict with the emission reduction targets for the area. Future billboard construction will be designed or required to participate in programs that help reduce the GHG by 29% from BAU levels, thus reducing the impact to GHG to a less than significant level. As a result, project operations would result in a net decrease in GHG emissions relative to the no project condition. Therefore, project-generated GHG emissions would not conflict with the State goals listed in AB 32 or in any preceding state policies adopted to reduce GHG emissions. This impact is considered less than significant.

Mitigation Measures:

VIII.	III. HAZARDS AND HAZARDOUS MATERIALS. Would the project:		
a)	Create a significant hazard to the public or the environment through the routine transport, use, or disposal of hazardous materials?	X	
b)	Create a significant hazard to the public or the environment through reasonably foreseeable upset and accident conditions involving the release of hazardous materials into the environment?	X	
c)	Emit hazardous emissions or handle hazardous or acutely hazardous materials, substances, or waste within one-quarter mile of an existing or proposed school?		X

ENV	IRONMENTAL IMPACTS:	Potentially Significant Impact	Less than Significant With Mitigation Incorporated	Less than Significant Impact	No Impact
d)	Be located on a site which is included on a list of hazardous materials sites compiled pursuant to Government Code section 65962.5 and, as a result, would it create a significant hazard to the public or the environment?				X
e)	For a project located within an airport land use plan or, where such a plan has not been adopted, within two miles of a public airport or public use airport, would the project result in a safety hazard for people residing or working in the project area?				Х
f)	For a project within the vicinity of a private airstrip, or, where such a plan has not been adopted, within two miles of a public airport or public use airport, would the project result in a safety hazard for people residing or working in the project area?				X
g)	Impair implementation of or physically interfere with an adopted emergency response plan or emergency evacuation plan?				Х
h)	Expose people or structures to a significant risk of loss, injury or death involving wild-land fires, including where wild-lands are adjacent to urbanized areas or where residences are intermixed with wild-lands?			X	

Impact Discussion (VIII-a and -b): The project will not emit, produce or handle any hazardous materials. It is assumed that any materials used during construction activities or for maintenance of the billboards that would be considered hazardous would be utilized in compliance with applicable regulations. It is also noted that state and federal laws require proper handling, use and disposal of hazardous materials. These same laws and regulations require the prevention and reduction of injury to people and the environment in the event of an accidental release. Consequently, there are no reasonably foreseeable operational upset or accidental conditions that would involve a significant release of hazardous materials into the environment. During the installation process of the billboards, holes would be drilled and the excavated soil would be transported offsite. The project may include trenching to connect the electrical supply. Prior to construction activities, the sites will be assessed for the presence of hazardous materials, which, if present, would be handled according to existing City regulations regarding hazardous materials handling and disposal. Based on the foregoing, impacts relating to hazardous materials are less-than-significant.

Impact Discussion (VIII-c): No school exists within 0.25 mile of the project site. There is no impact.

Impact Discussion (VIII-d): The project site and adjacent parcels are not included on any list of hazardous materials sites [DTSC, 2011]. Therefore no impacts would result from disturbance within a listed hazardous materials site.

Impact Discussion (VIII-e): The project is not located within an airport land use plan, or within two miles of a public airport or public use airport. There is no impact.

Impact Discussion (VIII-f:) The project is not located within the vicinity of a private airstrip or within two miles of a public airport or public use airport. There is no impact.

Impact Discussion (VIII-g): The project will not alter existing traffic circulation in the project area. There is no impact.

Impact Discussion (VIII-h): The project is located in an area that may be prone to wild-land fires, where wild-lands are adjacent to an urbanized area or where residences are intermixed with wild-lands. However, because digital billboard signs must be located on commercial or industrial-zoned property along the I-80 and SR 174 corridors, and because the ordinance limits the total number of billboards, whether digital or not, to the number of existing billboards, as well as potentially allowing removal of existing billboards via relocation agreements, there is no net increase in any impacts. Therefore, this impact is considered less than significant per the City's Fire Marshall. [Eicholtz, pers. comm. 2012]

Mitigation Measures:

ENVIRONMENTAL IMPACTS:		Potentially Significant Impact	Less than Significant With Mitigation Incorporated	Less than Significant Impact	No Impact
IX.	HYDROLOGY AND WATER QUALITY. Would the project:				
a)	Violate any water quality standards or waste discharge requirements?				X
b)	Substantially deplete groundwater supplies or interfere substantially with groundwater recharge such that there would be a net deficit in aquifer volume or a lowering of the local groundwater table level (e.g., the production rate of pre-existing nearby wells would drop to a level which would not support existing land uses or planned uses for which permits have been granted)?				X
c)	Substantially alter the existing drainage pattern of the site or area, including through the alteration of the course of a stream or river, in a manner which would result in substantial erosion or salutation on- or off-site?			X	
d)	Substantially alter the existing drainage pattern of the site or area, including through the alteration of the course of a stream or river, or substantially increase the rate or amount of surface runoff in a manner which would result in flooding on- or off-site?			X	
e)	Create or contribute runoff water which would exceed the capacity of existing or planned storm water drainage systems or provide substantial additional sources of polluted runoff?				Х
f)	Otherwise substantially degrade water quality?				Х
g)	Place housing within a 100-year flood hazard area as mapped on a federal Flood Hazard Boundary or Flood Insurance Rate Map or other flood hazard delineation map?				X
h)	Place within a 100-year flood hazard area structures which would impede or redirect flood flows?	And the state of t	V 200 10 10 10 10 10 10 10 10 10 10 10 10 1		X
i)	Expose people or structures to a significant risk of loss, injury, or death involving flooding, including flooding as a result of the failure of a levee or dam?				Х
j)	Result in inundation by seiche, tsunami, or mudflow?				X

Impact Discussion (IX-a through -f): The project involves amending the sign ordinance to allow the potential construction and operation of digital billboard signs in locations yet to be determined. Operation of digital billboard signs does not involve the use of water or generation of waste water. Construction related activities, such as drilling a hold for the foundation, and pouring concrete, have the potential to impact water quality. These activities have the potential to increase sediment loads in runoff that would enter the sewer and/or creek system. Fuel, oil, grease, solvents and other chemicals used in construction activities have the potential to create toxicity problems if allowed to enter a waterway.

Construction activities are also a source of various other materials including trash, soap and sanitary wastes. Construction activities at each billboard site would be limited to a few days of installation of each sign. Potential impacts would be minimal, and compliance with the City and State regulations would reduce any potential impacts to surface water and drainage to a less-than-significant level.

The project is not expected to involve substantial excavation or trenching that would impact groundwater. The project involves drilling holes approximately 5 feet in diameter with depths exceeding 25 feet, which could result in groundwater being encountered. In the event that groundwater is encountered and dewatering activities are required, it would be short-term as each site installation is expected to take only a few days to complete and the hole would be filled with concrete resulting in minimal effects to groundwater. The project could

	ENVIRONMENTAL IMPACTS:	Potential Significa. Impact	′ I	Less than Significant Impact	No Impact
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result in a short-term change in groundwater quality. Any dewater activities associated with the project must comply with the applicable City and state water quality requirements to ensure that such activities would not result in substantial changes in groundwater flow or quality. The project would not require service for water and existing drainage at future selected sites would be maintained. No increases in storm water would result.

Following construction, the project would not substantially change impervious surface area and would not have a substantial impact on groundwater recharge. Therefore, the proposed project would have a less-than-significant impact on groundwater.

The project would eventually involve the construction and operation of digital billboard signs on City-owned properties. The project would not require service for water, existing drainage at future selected sites would be maintained, and no increases in stormwater would result.

Impact Discussion (IX-g and -h): The subject site is not located within a 100-year flood hazard area. [FEMA FIRM, Map Number 06061C0125F] There is no impact.

Impact Discussion (IX-i:) The subject site is not exposed to a significant risk of inundation as a result of dam or levee failure. There is no impact.

Impact Discussion (IX-j): The project is not located near any ocean, coast or seiche hazard areas. No potential mudflows are anticipated. There is no impact.

Mitigation Measures:

No mitigation measures are necessary.

X.	LAND USE AND PLANNING. Would the project:			
a)	Physically divide an established community?			X
b)	Conflict with any applicable land use plan, policy, or regulation of an agency with jurisdiction over the project (including, but not limited to the general plan, specific plan, local coastal program, or zoning ordinance) adopted for the purpose of avoiding or mitigating an environmental effect?		X	
c)	Conflict with any applicable habitat conservation plan or natural community conservation plan?			Х

Impact Discussion (X-a): Future digital billboard signs on City-owned properties adjacent to the freeways would not involve any physical changes that would have the potential to divide the established community. Thus, the project would have no impact concerning community division.

Impact Discussion (X-b): Placement of digital billboard signs is limited to commercial or industrial-zoned property only. The City will require any future billboard constructed on City property to comply with the Outdoor Advertising Act guidelines to minimize light (see the Aesthetics section for additional detail) and applicable highway safety regulations (see the Transportation section for additional detail) to minimize hazards. The purpose of the ordinance is to permit digital billboard signs, which would resolve any potential conflicts associated therewith. Therefore, there is no impact.

Impact Discussion (X-c): The City of Colfax does not have an adopted habitat conservation plan or natural community conservation plan that would be affected by the project. There is no impact.

Mitigation Measures:

ENVIRONMENTAL IMPACTS:		Potentially Significant Impact	Less than Significant With Mitigation Incorporated	Less than Significant Impact	No Impact
XI.	MINERAL RESOURCES. Would the project:				
a)	Result in the loss of availability of a known mineral resource that would be of value to the region and the residents of the state?				Х
b)	Result in the loss of availability of a locally important mineral resource recovery site delineated on a local general plan, specific plan or other land use plan?				Х

Impact Discussion (XI-a): The proposed project would amend the City's Sign Ordinance to allow digital billboard signs on Cityowned property with commercial or industrial zoning designations. The future digital billboard signs would be located within 660 feet of the right-of-way of I-80 and Highway 174. The project is not located in an area determined to have significant mineral resources, nor are any expected to be encountered during project development. [USGS, Mineral Resources Spatial Data, December 2011] There is no impact.

Impact Discussion (XI-b): The City of Colfax does not have a locally important mineral resource recovery site delineated on a local general plan, specific plan or other land use plan. There is no impact.

Mitigation Measures:

No mitigation measures are necessary.

`			
a)	Exposure of persons to or generation of noise levels in excess of standards established in the local general plan or noise ordinance, or applicable standards of other agencies?	X	
b)	Exposure of persons to or generation of excessive ground borne vibration or ground borne noise levels?	X	
c)	A substantial permanent increase in ambient noise levels in the project vicinity above levels existing without the project?		X
d)	A substantial temporary or periodic increase in ambient noise levels in the project vicinity above levels existing without the project?	X	
e)	For a project located within an airport land use plan or, where such a plan has not been adopted, within two miles of a public airport or public use airport, would the project expose people residing or working in the project area to excessive noise levels?		X
f)	For a project within the vicinity of a private airstrip, would the project expose people residing or working in the project area to excessive noise levels?		Х

Impact Discussion (XII-a through -d): Digital billboard signs are not known to emit noise or sound. Construction activities could expose nearby tenants/landowners to increased noise levels and/or vibration. These impacts would be temporary and are considered less-than-significant since noise resulting from construction activities is regulated by the City's Municipal Code.

ENVIRONMENTAL IMPACTS:	Potentially Significant Impact	Less than Significant With Mitigation Incorporated	Less than Significant Impact	No Impact

Impact Discussion (XII-e and -f): The proposed project would amend the City's Sign Ordinance to allow digital billboard signs on City-owned property with commercial or industrial zoning designations. The future digital billboard sign would be located within 660 feet of the right-of-way of I-80 and Highway 174. The project is not located within an airport land use plan, within two miles of a public airport or public use airport, nor within the vicinity of a private airstrip. There is no impact.

Mitigation Measures:

No mitigation measures are necessary.

XIII. POPULATION AND HOUSING. Would the project:							
a)	Induce substantial population growth in an area, either directly (for example, by proposing new homes and businesses) or indirectly (for example, through extension of roads or other infrastructure)?	X					
b)	Displace substantial numbers of existing housing, necessitating the construction of replacement housing elsewhere?	X					
c)	Displace substantial numbers of people, necessitating the construction of replacement housing elsewhere?	X					

Impact Discussion (XIII-a through -c): The project involves amending the sign ordinance to allow for future potential digital billboard sign construction on city-owned property. The project will not induce population growth or displace any existing housing. Further, the project will not displace any persons and will not necessitate the construction of replacement housing. There is no impact.

Mitigation Measures:

No mitigation measures are necessary.

XIV. **PUBLIC SERVICES.** Would the Project: a) Result in substantial adverse physical impacts associated with the provision of new or physically altered governmental facilities, need for new or physically altered governmental facilities, the construction of which could cause significant environmental impacts, in order to maintain acceptable service ratios, response times or other performance objectives for any of the following public services: Fire Protection? i. X ii. Police Protection? X Schools? iii. X iv. Parks? X X Other Facilities?

Impact Discussion: The project involves amending the sign ordinance to allow for future potential digital billboard sign construction on city-owned property and would not increase the demand for public services. There is no impact.

Mitigation Measures:

ENVIRONMENTAL IMPACTS:		Potentially Significant Impact	Less than Significant With Mitigation Incorporated	Less than Significant Impact	No Impact			
XV.	7. RECREATION. Would the project:							
a)	Increase the use of existing neighborhood and regional parks or other recreational facilities such that substantial physical deterioration of the facility would occur or be accelerated?				X			
b)	Does the project include recreational facilities or require the construction or expansion of recreational facilities that might have an adverse physical effect on the environment?				X			

Impact Discussion (XV-a): The project involves amending the sign ordinance to allow for future digital billboard sign construction on city-owned property. Given the nature of the project, it would not increase the use of neighborhood and regional parks or other recreation facilities. There is no impact.

Impact Discussion (XV-b): The project involves amending the sign ordinance to allow for future digital billboard sign construction on city-owned property. The project does not include recreational facilities or require the construction or expansion of recreational facilities. There is no impact.

Mitigation Measures:

No mitigation measures are necessary.

XVI.	TRANSPORTATION/TRAFFIC. Would the project:		
a)	Conflict with an applicable plan, ordinance or policy establishing measures of effectiveness for the performance of the circulation system, taking into account all modes of transportation including mass transit and non-motorized travel and relevant components of the circulation system, including but not limited to intersections, streets, highways and freeways, pedestrian and bicycle paths, and mass transit?	X	
b)	Conflict with an applicable congestion management program, including, but not limited to level of service standards and travel demand measures, or other standards established by the county congestion management agency for designated roads or highways?	X	
c)	Result in a change in air traffic patterns, including either an increase in traffic levels or a change in location that results in substantial safety risks?	X	
d)	Substantially increase hazards due to a design feature, (e.g., sharp curves or dangerous intersections) or incompatible uses (e.g., farm equipment)?	X	
e)	Result in inadequate emergency access?		X
f)	Conflict with adopted policies, plans, or programs regarding public transit, bicycle or pedestrian facilities, or otherwise decrease the performance or safety of such facilities?	Х	

Impact Discussion (XV-a, -b, -c and -f): The operation of digital billboard signs would not result in any increase in vehicle trips or changes in air traffic patterns or alternative transportation. Traffic generated for construction would be minimal in both level and duration. This impact is less than significant.

ENVIRONMENTAL IMPACTS:	Potentially Significant Impact	Less than Significant With Mitigation Incorporated	Less than Significant Impact	No Impact
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Impact Discussion (XV-d): The project proposes to amend the sign ordinance to allow potential construction of digital billboard signs along I-80 and SR 174 within the City limits. The billboards would be visible from the roadway. Digital billboard signs employ LED technology and allow for periodic changes in display.

The capability of digital billboard signs to present changing images has raised concerns regarding the effect of such signage on traffic safety. The primary concern has been effects on driver attention, but concerns have also been raised regarding the potential for such signage to produce light of such intensity or direction that it could interfere with driver vision.

The Federal Highway Administration (FHWA) has addressed signage issues in general, and digital signs in particular. As part of its agreement with various states pursuant to the Highway Beautification Act, for example, it has confirmed that no sign is allowed that imitates or resembles any official traffic sign, and that signs may not be installed in such a manner as to obstruct, or otherwise physically interfere with an official traffic sign, signal, or device, or to obstruct or physically interfere with the vision of drivers in approaching, merging or intersecting traffic. These provisions may be enforced by the FHWA, but the agreement with the State of California also requires Caltrans to enforce these provisions.

The FHWA agreement with California includes specific provisions regarding the brightness of signage:

Signs shall not be placed with illumination that interferes with the effectiveness of, or obscures any official traffic sign, device or signal; shall not include or be illuminated by flashing, intermittent or moving lights (except that part necessary to give public service information such as time, date, temperature, weather or similar information), shall not cause beams or rays of light to be directed at the traveled way if such light is of such intensity or brilliance as to cause glare or impair the vision of any driver, or to interfere with any driver's operation of a motor vehicle. [Agreement dated February 15, 1968].

The FHWA has responded to the development of signs that present changing messages, either mechanically or digitally, with an interpretation of its agreement with the states pursuant to the Highway Beautification Act. The FHWA discussed "changeable message signs" in a Memorandum dated July 17, 1996, concluding that a state could reasonably interpret the provisions of its agreement with the FHWA "...to allow changeable message signs...The frequency of message change and limitation in spacing for these signs should be determined by the State."

On September 25, 2007 the FHWA again issued a Memorandum on the subject of off-premises changeable electronic variable message signs, or CEVMS. The Memorandum stated that proposed laws, regulations and procedures that allowed CEVMS subject to acceptable criteria would not violate the prohibition on "intermittent" or "flashing" or "moving" signs as used in the state agreements. The Memorandum identified "ranges of acceptability" relating to such signage, as follows:

- Duration of message: Duration of display is generally between 4 and 10 seconds; 8 seconds is recommended;
- Transition time: Transition between messages is generally between 1 and 4 seconds; 1 to 2 seconds is recommended;
- Brightness: The sign brightness should be adjusted to respond to changes in light levels;
- Spacing: Spacing between the signs should be not less than the minimum specified for other billboards, or greater if deemed required for safety;
- Locations: Location criteria are the same as for other signage, unless it is determined that specific locations are inappropriate.

The Memorandum also referred to other standards that have been found helpful to ensure driver safety. These include a default designed to freeze the display in one still position if a malfunction occurs; a process for modifying displays and lighting levels where directed by the State DOT (Caltrans) to assure safety of the motoring public; and requirements that a display contain static messages without movement such as animation, flashing, scrolling, intermittent or full-motion video. Manufacturers and operators of digital billboard signs currently use a full-black screen in the event of a malfunction.

In addition to the provisions of the Highway Beautification Act (23 U.S.C. §131) and the FHWA memoranda discussed above, the state of California has adopted the Outdoor Advertising Act (Business and Professions Code §5200 et seq.) and regulations implementing its provisions (California Code of Regulations, Title 4, Division 6, §2240 et seq.). These include provisions that deal specifically with "message centers," which are defined as "…an advertising display where the message is changed more than once every two minutes, but no more than once every four seconds." [5216.4]

ENVIRONMENTAL IMPACTS:		Less than Significant		
ENVIRONMENTAL INITACIO.	Potentially	With	Less than	
	Significant	Mitigation	Significant	
	Impact	Incorporated	Impact	No Impact

Consistent with the memoranda executed pursuant to the Highway Beautification Act, the Outdoor Advertising Act provides that message center displays that comply with its requirements are not considered flashing, intermittent or moving light. [5405(d)(1)] The requirements provide that such signs must not display messages that change more than once every four seconds, and that no message center may be placed within 1,000 feet of another message center display on the same side of the highway.

The California Vehicle Code regulates the brightness of billboard lighting. Vehicle Code §21466.5, which identifies the applicable standard, may be enforced by Caltrans, the California Highway Patrol, or local authorities. Vehicle Code §21467 provides that each prohibited sign, signal, device or light is a public nuisance and may be removed without notice by Caltrans, the California Highway Patrol or local authorities.

Caltrans requires that any person engaged in the outdoor advertising business must obtain a license from Caltrans and pay the required fee. [5300] No person may place any advertising display in areas subject to Caltrans authority without having a written permit from Caltrans. [5350]

These provisions of law and regulation effectively regulate sign location and brightness to ensure that digital billboard signs will not be located in such a manner as to create hazards due to lighting conditions themselves. Digital billboard signs are equipped with sensors that modify the brightness of the sign in response to ambient lighting conditions, thus ensuring that the brightness of the display in evening, nighttime or dawn conditions does not present a traffic hazard.

As digital billboard sign technology has evolved, the issue has been raised as to whether digital billboard signs themselves, regardless of compliance with such operating restrictions, present a distraction to drivers and thereby create conditions that could lead to accidents. The Federal Highway Administration has monitored the issue closely, and recently released its report updating the agency's view of the issues and research. The report is entitled: "The Effects of Commercial Electronic Variable Message Signs (CEVMS) on Driver Attention and Distraction: An Update." [FHWA Report 2009]

The FHWA Report addressed the basic research question of whether operation of a CEVMS along the roadway is associated with a reduction of driving safety for the public. The report identified three fundamental methods for answering this question: (1) whether there is an increase in crash rates in the vicinity of CEVMS, (2) whether there is an increase in near-crashes, sudden braking, sharp swerving and other such behaviors in the vicinity of CEVMS, and (3) whether there are excessive eye glances away from the roadway in the vicinity of CEVMS.

The report discusses existing literature and reports of studies, key factors and measures relating to CEVMS and effects on traffic, and recommends a study approach. An extensive bibliography is included in the report. The report does not purport to provide guidance to states on the Control of CEVMS. The report confirmed that there have been no definitive conclusions about the presence or strength of adverse safety impacts from CEVMS. Similarly, a study performed under the National Cooperative Highway Research Program (NCHRP), Project 20-7 (256) entitled "Safety Impacts of the Emerging Digital Display Technology for Outdoor Advertising Signs" (NCHRP Report) reviewed existing literature. Both reports agreed that digital billboard signs should be regulated as a means of protecting the public interest.

Conducting a study to isolate attention to a digital billboard sign, and to measure and analyze the effects of such attention, is difficult. Not only are roadway conditions unique for each sign location, but there are also a variety of other factors that may contribute to driver inattention, including other roadway signage (including official signage), and other driver activities (such as tuning the radio, talking on the phone, smoking, talking to other passengers).

Various restrictions have been identified in reports that relate to the location and operation of digital billboard signs that seek to reduce safety concerns. These relate to brightness, message duration and message change interval, billboard location with regard to official traffic control devices, roadway geometry, vehicle maneuver requirements at interchanges (i.e., lane drops, merges and diverges), and with regard to the specific constraints that should be placed on the placement and operation of such signs. Regulation of operations could include, for example, the time any single message may be displayed, the time of message transition, brightness of the sign and controls that adjust brightness based on the ambient light environment, and design and placement that ensures that the sign does not confuse drivers, or create dangerous glare.

ENVIRONMENTAL IMPACTS:	Potentially Significant Impact	Less than Significant With Mitigation Incorporated	Less than Significant Impact	No Impact	
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Restrictions on digital billboard signs contained within the Outdoor Advertising Act and enforced by Caltrans regulate many of the conditions that have been identified as relevant to traffic safety. Caltrans regulates the location of each proposed digital billboard sign through its application process, and the distance between such signs is also regulated. California statutory provisions regulate brightness of displays. Future lease and operating agreements executed by the City with selected vendors would regulate the message display time, message interval, and sign dimensions. Through local and state law, such signage would be prohibited from displaying flashing lights, flashing images, or moving images.

Any future digital billboard sign constructed and operated on City property must comply with restrictions regarding location, intensity of light, light trespass, or other restrictions, especially those enforced by the California Department of Transportation (Caltrans) pursuant to its authority under the agreements between the U.S. Department of Transportation under the Highway Beautification Act, and the Outdoor Advertising Act.

Compliance with existing federal regulations, state law, and City code will ensure that effects to transportation and traffic would be less than significant.

Impact Discussion (XV-e): The proposed digital billboard signs would be located outside travelled portions of the roadway, and would present no obstacles to emergency access. No impact would occur.

The signs would have the capacity to display official messages regarding emergencies, and could perform as part of the emergency response system, thus resulting in beneficial impacts. Therefore, the project would have no impact with regard to inadequate emergency access.

Mitigation Measures:

No mitigation measures are necessary beyond those imposed by CalTrans.

XVII.	UTILITIES AND SERVICE SYSTEMS. Would the project:		
a)	Exceed wastewater treatment requirements of the applicable Regional Water Quality Control Board?	X	
b)	Require or result in the construction of new water or wastewater treatment facilities or expansion of existing facilities, the construction of which could cause significant environmental effects?	X	
c)	Require or result in the construction of new storm water drainage facilities or expansion of existing facilities, the construction of which could cause significant environmental effects?	X	
d)	Have sufficient water supplies available to serve the project from existing entitlements and resources, or are new or expanded entitlements needed?	X	
e)	Result in a determination by the wastewater treatment provider that serves or may serve the project that it has adequate capacity to serve the project's projected demand in addition to the provider's existing commitments?	X	
f)	Be served by a landfill with sufficient permitted capacity to accommodate the project's solid waste disposal needs?	X	
g)	Comply with federal, state, and local statutes and regulations related to solid waste?	X	

ENVIRONMENTAL IMPACTS:	Potentially	Less than Significant With	Less than	
	Significant	Mitigation	Significant	1
	Impact	Incorporated	Impact	No Impact

Impact Discussion (XVII-a through -g): The project would amend the sign ordinance to allow digital billboard signs on city-owned property, as well as potentially remove existing billboards exercised through relocation agreements. Each digital billboard sign would require electrical service. Providing such service through extension of existing electrical service in the vicinity is not expected to result in any significant effects. The project would not generate any wastewater or require a supply of potable water. Construction and operation of the digital billboard signs would not require other utility services, and would not affect drainage. Installation of the proposed billboards would require coordination with various utility companies via the Underground Service Alert (USA) to prevent conflicts with subterranean pipelines. There would be no impact on utility services. The project will not require the construction of new water, wastewater or stormwater drainage facilities or the expansion of such facilities. Nor will it require water supply or wastewater treatment service. The project will not produce solid waste. There is no impact.

<u>Energy</u>

Digital billboards installed and operated as part of the project would use electrical energy, and would be constructed pursuant to current electrical codes, including Title 24. These standards would ensure that electrical energy would be used efficiently. The underlying question as to whether digital billboard signs are an effective or desirable use of electrical energy is a policy decision, but any environmental effects are less-than-significant.

Mitigation Measures:

No mitigation measures are necessary.

XVIII	. MANDATORY FINDINGS OF SIGNIFICANCE.		
a)	Does the project have the potential to degrade the quality of the environment, substantially reduce the habitat of a fish or wildlife species, cause a fish or wildlife population to drop below self-sustaining levels, threaten to eliminate a plant or animal community, reduce the number or restrict the range of a rare or endangered plant or animal, or eliminate important examples of the major periods of California history or prehistory?	X	
b)	Does the project have impacts that are individually limited, but cumulatively considerable? ("Cumulatively considerable" means that the incremental effects of a project are considerable when viewed in connection with the effects of past projects, the effects of other current projects, and the effects of probable future projects.)		X
c)	Does the project have environmental effects that will cause substantial adverse effects on human beings, either directly or indirectly?		X

Impact Discussion (XVIII-a): As described throughout the preceding checklist sections, the proposed project will not degrade the quality of the environment, substantially reduce the habitat of a fish or wildlife species, cause a fish or wildlife population to drop below self-sustaining levels, threaten to eliminate a plant or animal community, reduce the number or restrict the range of a rare or endangered plant or animal, or eliminate important examples of the major periods of California history or prehistory. Any potential impacts to important examples of major periods of California history are considered less-than-significant.

Impact Discussion (XVIII-b and -c): As described throughout the preceding checklist sections, the proposed project will not result in cumulatively considerable impacts or environmental impacts that would cause substantial adverse effects to human beings, either directly or indirectly. There is no impact.

Mitigation Measures:

Ambient Air Quality Standards

Dallast 1	Averaging	California S	tandards ¹	Federal Standards ²			
Pollutant	Time	Concentration ³	Method ⁴	Primary ^{3,5}	Secondary ^{3,6}	Method ⁷	
0(0)	1 Hour	0.09 ppm (180 μg/m³)	Ultraviolet		Same as	Ultraviolet	
Ozone (O ₃)	8 Hour	0.070 ppm (137 μg/m³)	Photometry	0.075 ppm (147 µg/m³)	Primary Standard	Photometry	
Respirable Particulate	24 Hour	50 μg/m³	Gravimetric or	150 μg/m³	Same as	Inertial Separation	
Matter (PM10)	Annual Arithmetic Mean	20 μg/m³	Beta Attenuation		Primary Standard	and Gravimetric Analysis	
Fine Particulate	24 Hour	No Separate St	ate Standard	35 µg/m³	Same as	Inertial Separation	
Matter (PM2.5)	Annual Arithmetic Mean	12 μg/m³	Gravimetric or Beta Attenuation	15.0 μg/m³	Primary Standard	and Gravimetric Analysis	
Carbon	8 Hour	9.0 ppm (10mg/m³)		9 ppm (10 mg/m³)	None	Non-Dispersive	
Monoxide	1 Hour	20 ppm (23 mg/m³)	Non-Dispersive Infrared Photometry 35 (NDIR)	35 ppm (40 mg/m³)	None	Infrared Photometry (NDIR)	
(CO)	8 Hour (Lake Tahoe)	6 ppm (7 mg/m ³)					
Nitrogen	Annual Arithmetic Mean	0.030 ppm (57 µg/m3)	Gas Phase Chemiluminescence	53 ppb (100 μg/m³) (see footnote 8)	Same as Primary Standard	Gas Phase	
Dioxide (NO ₂)	1 Hour	0.18 ppm (339 μg/m³)		100 ppb (188 µg/m³) (see footnote 8)	None	Chemiluminescence	
Sulfur	24 Hour	0.04 ppm (105 µg/m³)	Ultraviolet Fluorescence			Ultraviolet	
Dioxide (SO ₂)	3 Hour	-				0.5 ppm (1300 μg/m³) (see footnote 9)	Flourescence; Spectrophotometry (Pararosaniline
(302)	1 Hour	0.25 ppm (655 µg/m³)		75 ppb (196 μg/m³) (see footnote 9)		Method) ⁹	
	30 Day Average	1.5 μg/m ³	Atomic Absorption			Manitone	
Lead ¹⁰	Calendar Quarter	_		Atomic Absorption	1.5 μg/m³	Same as	High Volume Sampler and Atomic
	Rolling 3-Month Average ¹¹	_		0.15 μg/m³	Primary Standard	Absorption	
Visibility Reducing Particles	8 Hour	Extinction coefficient of 0 visibility of ten miles or miles or miles or miles or more for Lake T particles when relative he 70 percent. Method: Bet Transmittance through F	nore (0.07 — 30 ahoe) due to umidity is less than a Attenuation and	No No			
Sulfates	24 Hour	25 μg/m³	Ion Chromatography	Federal Federal			
Hydrogen Sulfide	1 Hour	0.03 ppm (42 μg/m³)	Ultraviolet Fluorescence		Standards		
Vinyl Chloride ¹⁰	24 Hour	0.01 ppm (26 μg/m³)	Gas Chromatography				

For more information please call ARB-PIO at (916) 322-2990

California Air Resources Board (09/08/10)

- 1. California standards for ozone, carbon monoxide (except Lake Tahoe), sulfur dioxide (1 and 24 hour), nitrogen dioxide, suspended particulate matter—PM10, PM2.5, and visibility reducing particles, are values that are not to be exceeded. All others are not to be equaled or exceeded. California ambient air quality standards are listed in the Table of Standards in Section 70200 of Title 17 of the California Code of Regulations.
- 2. National standards (other than ozone, particulate matter, and those based on annual averages or annual arithmetic mean) are not to be exceeded more than once a year. The ozone standard is attained when the fourth highest eight hour concentration in a year, averaged over three years, is equal to or less than the standard. For PM10, the 24 hour standard is attained when the expected number of days per calendar year with a 24-hour average concentration above 150 μg/m³ is equal to or less than one. For PM2.5, the 24 hour standard is attained when 98 percent of the daily concentrations, averaged over three years, are equal to or less than the standard. Contact U.S. EPA for further clarification and current federal policies.
- 3. Concentration expressed first in units in which it was promulgated. Equivalent units given in parentheses are based upon a reference temperature of 25°C and a reference pressure of 760 torr. Most measurements of air quality are to be corrected to a reference temperature of 25°C and a reference pressure of 760 torr; ppm in this table refers to ppm by volume, or micromoles of pollutant per mole of gas.
- 4. Any equivalent procedure which can be shown to the satisfaction of the ARB to give equivalent results at or near the level of the air quality standard may be used.
- 5. National Primary Standards: The levels of air quality necessary, with an adequate margin of safety to protect the public health.
- 6. National Secondary Standards: The levels of air quality necessary to protect the public welfare from any known or anticipated adverse effects of a pollutant.
- 7. Reference method as described by the EPA. An "equivalent method" of measurement may be used but must have a "consistent relationship to the reference method" and must be approved by the EPA.
- 8. To attain this standard, the 3-year average of the 98th percentile of the daily maximum 1-hour average at each monitor within an area must not exceed 0.100 ppm (effective January 22, 2010). Note that the EPA standards are in units of parts per billion (ppb). California standards are in units of parts per million (ppm). To directly compare the national standards to the California standards the units can be converted from ppb to ppm. In this case, the national standards of 53 ppb and 100 ppb are identical to 0.053 ppm and 0.100 ppm, respectively.
- 9. On June 2, 2010, the U.S. EPA established a new 1-hour SO₂ standard, effective August 23, 2010, which is based on the 3-year average of the annual 99th percentile of 1-hour daily maximum concentrations. EPA also proposed a new automated Federal Reference Method (FRM) using ultraviolet technology, but will retain the older pararosaniline methods until the new FRM have adequately permeated State monitoring networks. The EPA also revoked both the existing 24-hour SO₂ standard of 0.14 ppm and the annual primary SO₂ standard of 0.030 ppm, effective August 23, 2010. The secondary SO₂ standard was not revised at that time; however, the secondary standard is undergoing a separate review by EPA. Note that the new standard is in units of parts per billion (ppb). California standards are in units of parts per million (ppm). To directly compare the new primary national standard to the California standard the units can be converted to ppm. In this case, the national standard of 75 ppb is identical to 0.075 ppm.
- 10. The ARB has identified lead and vinyl chloride as 'toxic air contaminants' with no threshold level of exposure for adverse health effects determined. These actions allow for the implementation of control measures at levels below the ambient concentrations specified for these pollutants.
- 11. National lead standard, rolling 3-month average: final rule signed October 15, 2008.